

Bldg 4. Ramp side, not the front. Window shuts 16:00.

HALFTONE PICTURES
"THE OUTSIDE LANE" - PROD. 4471
CALL SHEET - DAY 25 OF 41 - WEDNESDAY

Date	16 June 2060	Crew call	06:30
Lot	Paramount, Radford Avenue, Studio City	Shooting call	07:30
Stages	12, then 5. Backlot A for plates	Lunch	12:30, Lot 3
Weather	Marine layer to 10:00, clear after. 34°C. Smog advisory, category 2	Est. wrap	20:00
Sunrise / sunset	06:24 / 19:41	Window shuts	16:00, Bldg 4
Nearest hospital	Providence Saint Joseph, 501 S Buena Vista St, Burbank. 11 minutes by the north exit		

Production

Director	Yusra Anand
Producer	W. Lipton
1st AD	Petra Colm
Sim supervisor	B. Iyer
Rig maintenance	Bldg 4, mornings only

Lot contacts

Melrose Gate, vehicles	T. Salas, days
North Gate, foot	Rotating
Negative vault, Bldg 4	D. Okoye, window
Lot operations	Bldg 1, 24 hr

Today

Sc.	Set	D/N	Pages	Cast	Where
112	INT. GARAGE, pit lane	N	2 1/8	1, 3, 4	Stage 12
112A	INT. GARAGE, coverage	N	4/8	1, 3	Stage 12
96	INT. HOSPITAL CORRIDOR	D	1 3/8	1, 2	Stage 5
96A	INT. HOSPITAL, doorway	D	5/8	2	Stage 5

Total: 4 4/8 pages.

Cast

No.	Performer	Role	Rig	Pick-up	Make-up	On set
1	Honey Brighton	DRIVER	A, POV	05:45	06:15	07:30
2	Hans Vendenburg	THE BROTHER	B, POV	06:30	07:00	09:00
3	Helen Variable	CREW CHIEF	—	06:45	07:10	07:30
4	Ted Morgan	THE SPONSOR	—	10:00	10:20	11:00

Atmosphere: 40 background, placement via Universal Brotherhood outreach, Westwood. Report Bldg 7, 07:30, intros there and not at the gate. Pit crew coveralls from wardrobe, not their own.

Units

Unit	Where	Call
Main	Stage 12, moving to Stage 5 after lunch	07:30
Second unit	Melrose Gate exterior, picture vehicles	06:00 Plates. Wrapped by 10:00
Effects unit	Stage 5 exterior	13:30 Blank fire and squib tests, 14:00 to 16:00. Ops notified
Transport, day call	Stage 12, picture vehicles	07:00 Precision drivers for tomorrow's exterior. Cars on the garage set, prep and marks. Released at the meal
Standing sets, Backlot B	No unit	— Rigging crew only, 07:00 to 11:00

Notes

1. **Badges visible at all times.** Melrose Gate takes vehicles. North Gate is foot traffic only after 09:00. A lost badge goes to Ops, Bldg 1, when you lose it and not at wrap.
2. **No personal recorders, rigs or chips on stage.** Bags are checked at both gates in both directions. This is not new and it is not negotiable.
3. **Negative stock is pre-closure San Diego lacquer, third generation, 90 minutes.** Signed out and signed back at Bldg 4. There is no more of it being made, so nothing rolls for rehearsal.
4. **One negative per shooting day.** The Bldg 4 window takes it from wrap. The window shuts at 16:00 and does not reopen for anybody, including this production.
5. **Archive intake Friday, 17:00.** Everything in the racks goes across, including the added day, which missed the last transfer. Nothing can be pulled after 16:00 Friday.
6. **We are over schedule.** Sixth days continue until you hear otherwise. Saturday's call will be posted Thursday.
7. **Catering, Lot 3, 12:30 to 13:30.** Both stages dark for the hour.
8. **Day players are released at the lunch break, not at wrap.** The 12:30 meal above is the end of a day call: eat, hand the badge back at the North Gate on the way out, and be off the lot by 13:30. Not at wrap, not tomorrow.

Schedule: this intake

Day		Set and scenes	POV	Negative
22	Sat, added day	INT. GARAGE, sc. 88, 88A, 89	Brighton, A rig	D22
23	Mon	INT. GARAGE, sc. 90 to 94	Brighton, A rig	D23
24	Tue	INT. HOSPITAL, sc. 95, 95A	Vendenburg, B rig	D24
25	Wed, today	sc. 112, 112A, 96, 96A	Brighton and Vendenburg	D25
26	Thu	EXT. LOT, sc. 118 to 121	Brighton, A rig	D26
27	Fri	Stage 5, sc. 122. Intake 17:00	Vendenburg, B rig	D27

Tomorrow

Stage 5, scenes 118 to 121, day exterior on the lot. Crew call 06:30. Cast 1 and 3. Second unit stood down; main unit takes the picture vehicles, four drivers. Cast 1 in the car.

Distribution: unit heads, cast, gate, vault, Ops. Do not carry off the lot.

Friday.